## **New Taipei City English Wonderland GuangFu Campus**

## 新北市英速魔法學院課程設計表

## Lesson Plan

| 單元主題                     | Music  | 領域                        | English                       |  |  |
|--------------------------|--|---------------------------|-------------------------------|--|--|
| Unit Theme               | iviusic  | Subject                   |                               |  |  |
| 教學對象                     | Grade 5  | 設計者                       | David Lorenz                  |  |  |
| Target Audience          | Grade 3  | Course Planner            |                               |  |  |
| 任教班級                     | Navoja sangas/agafaganas   | 教材來源                      | Computer: worksheet, handout, |  |  |
| Class                    | Music genres/preferences   | Source of Class Materials | PowerPoint, music             |  |  |
| 教學時間                     | Two periods/40 minutes each  |                           |                               |  |  |
| Course Duration and Time |  |                           |                               |  |  |
| 教材分析                     | N/A  |                           |                               |  |  |
| Resources Analysis       |  |                           |                               |  |  |
|                          | 1. Improve English vocabulary related to music.  |                           |                               |  |  |
| 單元目標                     | 2. Hear new kinds of music.  |                           |                               |  |  |
| Course Objectives        | 3. Practice simple sentences related to discussing music.  |                           |                               |  |  |
|                          | 4. Use comparative language to describe preferences.   |                           |                               |  |  |
|                          | 1-1-5 Be able to comprehend the vocabulary, phrases, and sentences taught in class.                          |                           |                               |  |  |
|                          | 1-1-8 Be able to understand simple sentences by listening.   |                           |                               |  |  |
| 教學目標                     | 2-1-8 Be able to utilize vocabulary in daily communication.  |                           |                               |  |  |
| Teaching Objective       | 2-1-9 Be able to ask, answer and describe in E   | English.                  |                               |  |  |
|                          | 5-1-5 Be able to understand simple daily communications and make suitable responses.                         |                           |                               |  |  |
|                          | 6-1-13 Be able to complete tasks given by teachers diligently.   |                           |                               |  |  |
| 教學資源                     | Computer, projector, PowerPoint, whiteboard/blackboard, speakers, handout with vocabulary/sentence patterns, |                           |                               |  |  |
| Teaching Materials       | questionnaire, worksheet   |                           |                               |  |  |

| 具體目標      | 教學過程及活動  | 教學資源        | 時間       | 備註    |
|-----------|--|-------------|----------|-------|
| Objective | Class Activities   | Teaching    | Duration | Notes |
|           |  | Materials   |          |       |
|           | Period 1   |             |          |       |
| 5-1-5     | 1. Warm up-recall previous student learning with a           | Whiteboard, | 10 min   |       |
|           | short warm up related to the date, and go over class         | markers     |          |       |
|           | expectations.  |             |          |       |
| 1-1-5     | 2. Introduction-ask students if they like listening to       | PowerPoint, | 20 min   |       |
| 1-1-8     | music. Introduce the first class as being about              | computer,   |          |       |
| 2-1-8     | "Listening to music."  | speakers,   |          |       |
|           |  | handouts    |          |       |
|           | Have students get the clipboard with the class               |             |          |       |
|           | material from under their seat and begin the                 |             |          |       |
|           | PowerPoint presentation. Introduce the different             |             |          |       |
|           | kinds of music and for each one ask if students have         |             |          |       |
|           | heard it or not. This can be done with a simple show         |             |          |       |
|           | of hands. This will lead up to the first question:           |             |          |       |
|           | "What kinds have music have you listened to?"                |             |          |       |
|           | Students should be able to answer with "I have               |             |          |       |
|           | listened to".  |             |          |       |
|           | Go over the different genres again, and then play            |             |          |       |
|           | short samples of each kind of music. After going             |             |          |       |
|           | through the eight kinds of music repeat the first            |             |          |       |
|           | question. Students can now answer: "I have listened          |             |          |       |
|           | to all of them."   |             |          |       |
| 2-1-9     | 3. <b>Preferences</b> -tell students that the next questions |             | 15 min   |       |

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|-----------|--|-----------|----------|-------|
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|           |  | Materials |          |       |
| 6-1-13    | are about what they like/don't like. Use the           |           |          |       |
|           | PowerPoint slides to model potential responses and     |           |          |       |
|           | try to motivate as many students as possible to        |           |          |       |
|           | answer. Answers can be as simple as "I like" Or        |           |          |       |
|           | they can be more complicated like "My favorite kind    |           |          |       |
|           | of music is"   |           |          |       |
|           | Introduce the final question about preference. Play    |           |          |       |
|           | two kinds of music for students, and then ask          |           |          |       |
|           | students which one they like more. Potential           |           |          |       |
|           | responses should be modeled on the PowerPoint          |           |          |       |
|           | slide. If time is running short, it is possible for    |           |          |       |
|           | students to show their preference by a show of         |           |          |       |
|           | hands.   |           |          |       |
| 6-1-13    | If time allows-play a couple rounds of the "What       |           | 5 mins   |       |
|           | kind of music is it?" game. Make two teams and then    |           |          |       |
|           | bring one student up from each team. Play one of the   |           |          |       |
|           | music clips and the first student to ring the bell and |           |          |       |
|           | give the correct answer gets a point for their team.   |           |          |       |
|           |  |           |          |       |
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