

Lesson Plan of CLIL Art Sixth Grade

Class	Art	Teachers	Maggie and Joseph	
Theme	Abstract Art	Level	Grade 6	
Designed by	Joseph and Maggie			
Objective	Students will create an abstract piece of art by using Joan Miro's techniques.			
Materials	PowerPoint, art materials including paper, paint, and paintbrushes.			
Language and Art Skills	<p>Vocab acquisition and functional language.</p> <p>What do you see? What shapes do you see? What is it? Do you like ___? What colors do you see? Do you like the colors? What does it look like?</p> <p>Language: lines, moon, circle, square, rectangle, triangle, etc., various colors and symbols like a woman, sun, and bird.</p> <p>Students will become familiar with Miro's techniques and will use prior knowledge about shapes and colors to talk about his work.</p> <p>Students will be able to use language to compare Miro with Pollock, Tapies, and/or Mondrian.</p>			
Teaching time	Total time	Period	Time	Content
	480 mins	1-2	40min/ period	<ol style="list-style-type: none"> 1. Introduce the Japanese artist Kohei Kawa. 2. Introduce the Spanish artist Antoni Tapies.
		3-4	40min/ period	<ol style="list-style-type: none"> 1. Introduce Piet Mondrian (De Stijl) 2. Students create an abstract piece of art by using Mondrian's techniques.
		5-6	40min/ period	<ol style="list-style-type: none"> 1. Introduce Joan Miro (Surrealism) 2. Students create an abstract piece of art by using Joan Miro's techniques.
		7-8	40min/ period	<ol style="list-style-type: none"> 1. Introduce Artist Jackson Pollock (Abstract Expressionism)

				2. Students create an abstract piece of art by using Pollock's techniques.
		9-10	40min/ period	<ol style="list-style-type: none"> 1. Students choose a painting style to create a piece of artwork. 2. Students can appreciate others' or their own work.
		11-12	40min/ period	<ol style="list-style-type: none"> 1. Students choose a painting style to create a piece of artwork. 2. Students can appreciate others' or their own work.
Activities		<ol style="list-style-type: none"> 1. Review by asking questions that connect last week's topic. Ask students what kind of art we are studying. Elicit "abstract" 2. Introduce Joan Miro. Talk about where he's from, what he's famous for. At this time talk about shapes, symbols, and colors. Ask students key questions about Miro's pieces. Talk specifically about colors and shapes likes and dislikes. 3. Compare and contrast Miro with other artists. Connect to previous weeks. Have students come up with similarities and differences based on colors, shapes, and styles. 4. Drafting: Joseph will ask students to create a small piece of work using the techniques of Miro. <p>The students will continue working in the following class.</p>		