

## ● ● ● Lesson Activity Resource Pack for Taipei County Elementary School English Teachers

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**Name of Activity:** Body Parts

**Target learners:** 5th graders

**Time required:** 40 min

### Aims

1. Help Ss know body parts very well.
2. Help Ss learn the new sentence patterns. (What's the matter? My \_\_\_ hurt(s).)
3. Help Ss use the new sentences based on personal experiences.

### Materials required & pre-lesson preparation

#### What Ss have learned?

1. Words on body parts such as head, eyes, ears, nose, mouth, face, hair, shoulders, hands, arms, legs, feet, knees, toes
2. "Head, Shoulder, Knees and Toes" song

#### Materials required:

1. "Head, Shoulder, Knees and Toes" song and Karaoke CD
2. A puppet with a bandage on its knee; the bandage is sticky and removable.

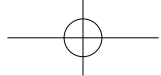
### In class procedure

#### Pre-Task (10 min)

1. Ss sing and touch the body parts to the "Head, Shoulder, Knees and Toes" Karaoke.
2. Play "Nicole says" game. First every student stands up. Teacher Nicole makes commands "Touch your \_\_\_" for the Ss to touch their body parts accordingly. If the command is preceded by "Nicole Says" then the Ss do as directed. If the command is not preceded by the statement then anyone obeying it should sit down.

#### While-Task (20 min)

1. Teacher introduces the puppet to the class. Ss are invited to ask questions about the puppet, e.g. its name, hobby, family, etc.
2. Use the puppet to review body parts from head to toes.
3. Pointing to the puppet's knee with a bandage and on,
  - Teacher asks "What's the matter?"
  - The puppet: says "My knee hurts."
  - Teacher says "Poor you."
4. Teacher removes the bandage from the puppet's knee to the puppet's hand and carries on the dialogue. Teacher repeats until all the body parts are reviewed.
5. Teacher puts the bandage on her head and signals Ss to say "What's the matter?" and Teacher replies according to her act. Teacher repeats until all the body parts are reviewed.



6. Teacher says “Your \_\_\_\_ hurts.” Ss point to that body part, fake to feel pain and say “My \_\_\_\_ hurts.” Teacher makes the commands until all the body parts are reviewed.
7. Have Ss practice in pairs. One says “What’s the matter?”, and the other acts and replies “My \_\_\_\_ hurts.”

**Post-task (10 min)**

1. Ss are asked to take a minute to recall a past occurrence of getting self hurt.
2. Teacher asks for volunteers to mime what happened in front of the class. The volunteers are encouraged to act the drama in details, so the audience can have a complete idea about where, what and how.
3. Teacher assigns a place in the front as the “hot spot”. Volunteers stepping on the “hot spot” gestures the end of miming. Then the class says “What’s the matter?” The volunteers should pose and reply “My \_\_\_\_ hurts. Teacher may ask some follow-up questions.

