From Reading to Writing

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Before reading

- Introduction to the author and background
- Structure (theme, key concepts,)
- (sharing) Story prediction
- A Quick overview of the context
- AQUA (Already know, Questions, Understanding, Answers)
- Theme/ target words

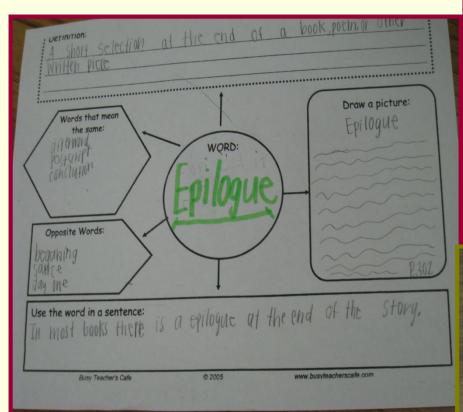


Vocabulary teaching

- Definition, related words, sentence, pictures
- Vocabulary Matrix
- Mini vocabulary book
- Vocabulary chart

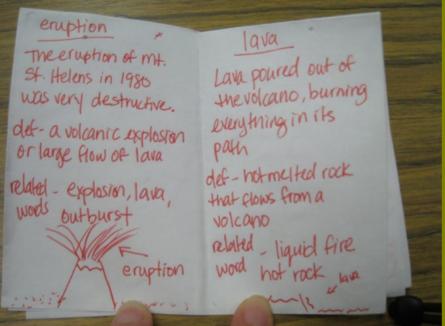
chart

matrix ~



mini book

Vocabulary Matrix Text: Word Definition Related Words Sentence Visual



While reading

- T reads and explains
- Spot reading / reading relay (individual, group)
- Pause & Reflect
- T asks questions to check understanding
- Silent reading



to me. On entering the door I remembered the doll to me. On entering the door I remembered the doll to me. On entering the way to the hearth and picked to he had broken. I felt my way to put them together. Then the pieces. I tried vainly to put them together. Then the pieces. I tried vainly to put them together. Then the pieces filled with tears; for I realized what I had done eyes filled with tears; for I realized what I had so way and for the first time I felt repentance and sorrow, and for the first time I felt repentance.

and for the first time

I learned a great many new words that day. I do not that they all were; but I do know that remember what they all were; but I do know that mother, father, sister, teacher were among them words that were to make the world blossom for me wiske Aaron's rod, with flowers." It would have been difficult to find a happier child than I was as I lay in my crib at the close of that eventful day and lived on the joys it had brought me, and for the first time longed for a new day to come.

Pause & Reflect

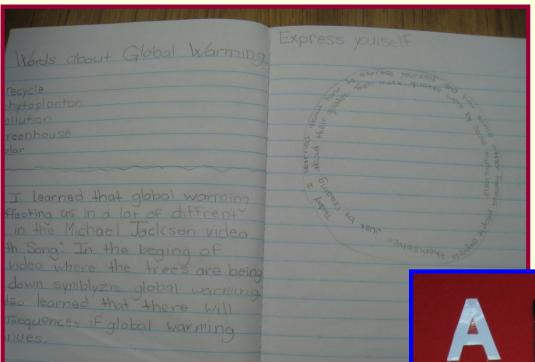
Pause & Reflect

Silent Reading



After reading – writing + oral presentation

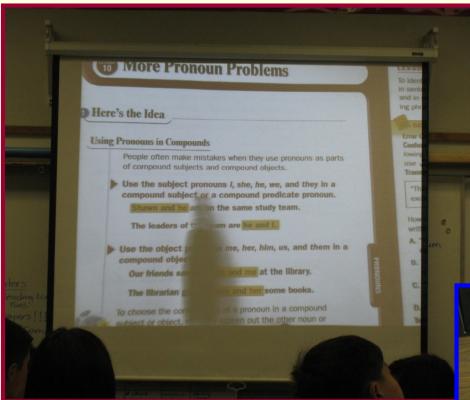
- Table discussion
- Ss share thoughts and opinions
- Reflective journal
- Summary
- AQUA
- Grammar
- A Quiz
- Projects



Reflective journal

It means more when you talk about it afterwards.





summary

grammar



Projects (individual, pair, group)

- Recommending a book
 - 1. Chapter summary →
 - 2. Book reviews / Reading reports
- Guided writing (related topics)
- 1. tall tales,
- 2. essays



Writing

- Scoring Guide
- T demonstrates and models (beginning, middle, end)
- Writing folder
- Draft, Revision, and Final (typed)
- Writing Portfolio

		Rubric fe	or Tall Tales		
CATEGORY	Wowl	Greatl	Good Job	Nice Effort/ Keep Going	
Writing Process	Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing and editing). Works hard to make the story wonderful.	Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done	Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care.	
Focus on Assigned Topic	The entire story is related to the assigned topic and allows the reader to understand much more about the topic.	Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.	Some of the story is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the story to the assigned topic.	
Veatness	The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it.	The final draft of the story is readable, neat and attractive. It may have one or two erasures, but they are not distracting. It looks like the author took some pride in it.	The final draft of the story is readable and some of the pages are attractive. It looks like part of it might have been done in a hurry.	The final draft is not neat attractive. It looks like the student just wanted to get done and didn't care what i looked like.	
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. Th author does not seem to ho used much imagination	
Setting	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail	The reader has trouble figuring out when and when the story took place.	

Scoring Guides

Online	d School District Scoring ((Alternate Format)	Suide for Grade	6
ative	Organization and Focus	Sentence Structure	Conventions
horoughly equence of vents to lot with resolution, haracters. criptive I details that ader to iences. of narrative ogue, setting utes the of the event.	Content demonstrates advanced performance of California Writing Standards, writing clear, coherent, focused and creative multiple-paragraph essays. Clearly addresses all parts of the writing task. Engages the reader through voice and tone. Maintains a consistent point of view, focus, and organizational structure including transitions and paragraphs. Clearly presents central idea with relevant facts, details, and/or explanations.	Variety of sentence types and lengths with precise, descriptive langua	Contains few, if any, errors in language conventions (grammar, punctuation, capitalization, and spelling).
dequately quence of	* Content meets requirements of the California Writing Standards,	May include vari type	May contain so in langua

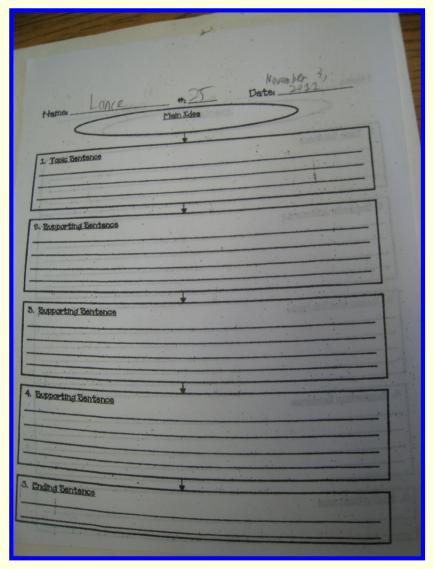
Think about a time when you from couldn't achieve a personal goal. D Pescribe the goal D How did you try? D How on this important?

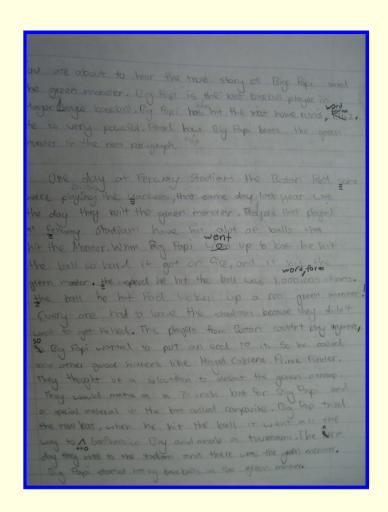
D Beginning, Middle, End

D Setting, characters,

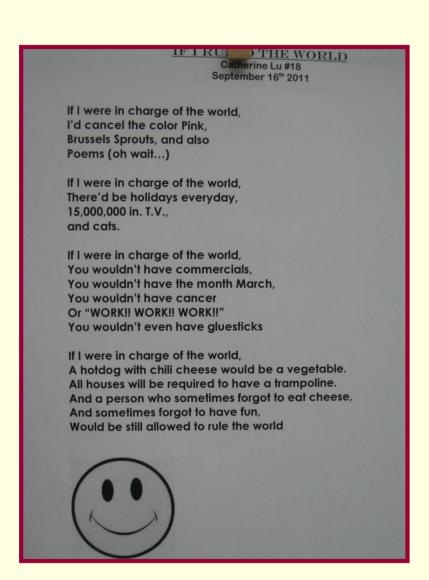
conflict, resolution

T explains & models





Draft & Revision



Final

My Application

- Silent reading
- AQUA
- Table discussion
- Reflective journal
- Tasks: mini books, story retelling,

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