

# Playing with Poems In the Language Classroom

Mia Lin 林妙英  
永和區頂溪國小



# The Old Saying

- ◆ Something old,
- ◆ Something new.
- ◆ Something borrowed,
- ◆ Something true.
- ◆ And a Poetry Mood in my shoe.





# Research-Based Instruction

- ◆ The use of poems is ideal for its comparatively short text, fun subject matter, and easy match with the strategy of repeated readings (Rasinski, 2000).



# Positive Affections of the Whole Person





## Example: Hug O' War

- ◆ I will not play at tug o' war.  
I'd rather play at hug o' war,  
Where everyone hugs  
Instead of tugs,  
Where everyone giggles  
And rolls on the rug,  
Where everyone kisses,  
And everyone grins,  
And everyone cuddles,  
And everyone wins.



# Opportunities for Gaining Experience of the World





# Alice's Adventures in Wonderland

~ Comparing with the Mother Tongue

◆ 'Twas brillig, and the slithy  
toves

Did gyre and gimble in the  
wabe;

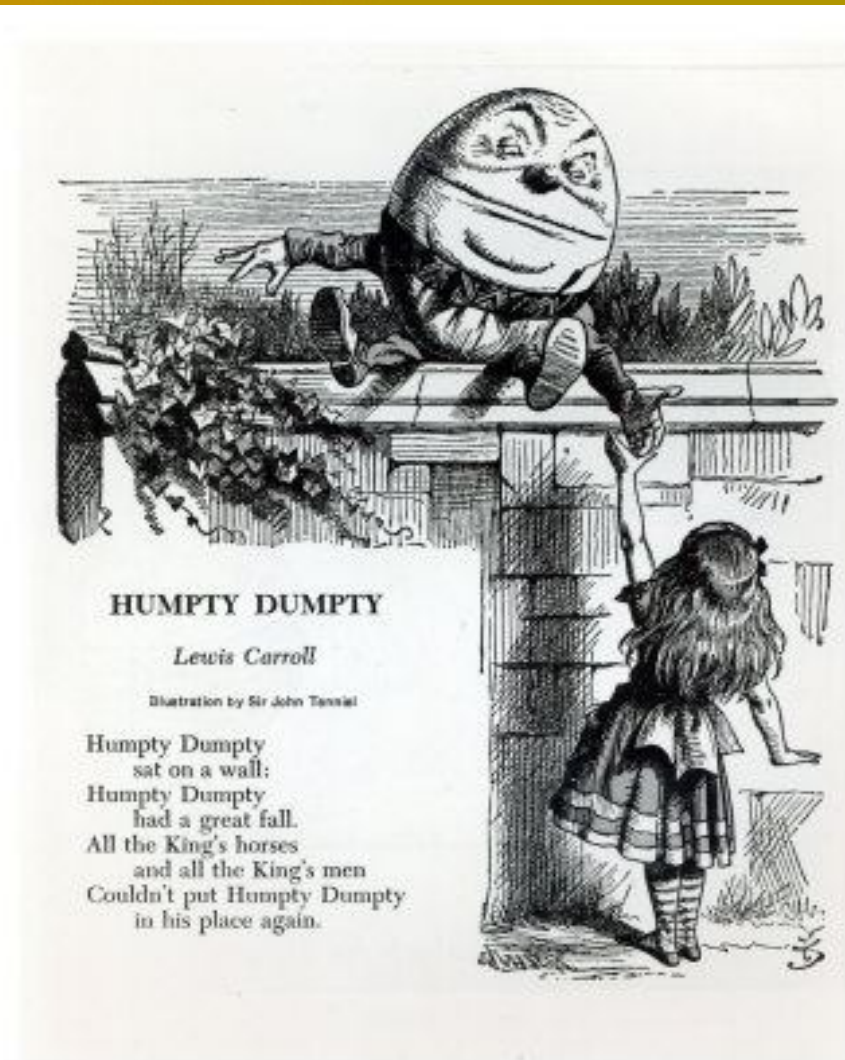
All mimsy were the borogoves

And the mome raths outgrabe





# Children's Poem ~Nursery Rhyme



## HUMPTY DUMPTY

Lewis Carroll

Illustration by Sir John Tenniel

Humpty Dumpty  
sat on a wall:  
Humpty Dumpty  
had a great fall.  
All the King's horses  
and all the King's men  
Couldn't put Humpty Dumpty  
in his place again.

From Through the Looking-Glass





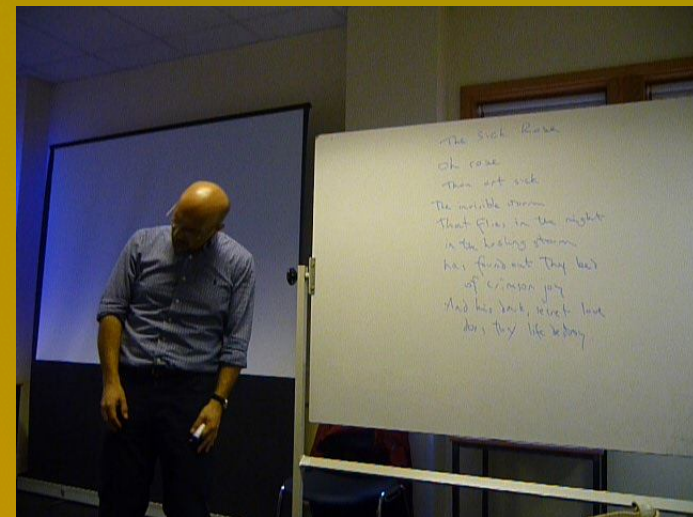
# English Speaking and Reading Skills Development~

## The Poem Reciting Cycle

- ◆ 1. The teacher reads a new poem to the student (modeling)
- ◆ 2. The student reads the poem with the teacher (listening-while-reading and assisted reading)
- ◆ 3. The student reads the poem to the teacher (repeated reading)
- ◆ 4. The student reads the poem to people at home, gathering signatures as proof
- ◆ 5. The student reads the poem one last time to the class to prove mastery

# Motivational Activities for Students' Achievement

Poem are capable of achieving some values such as valid motivations and responses, and the engagement of the 'whole person'.







# Strategies of Helping Students Enjoy Poems in Groups

It is important to select activities which encourage group work and promote curiosity and exploration of the literature.



## Children Learn What They Live

If a child lives with criticism,  
he learns to condemn.  
If a child lives with hostility,  
he learns to fight.  
If a child lives with ridicule,  
he learns to be shy.  
If a child lives with shame,  
he learns to feel guilty.  
If a child lives with tolerance,  
he learns to be patient.  
If a child lives with encouragement,  
he learns confidence.  
If a child lives with praise,  
he learns to appreciate.  
If a child lives with fairness,  
he learns justice.  
If a child lives with security,  
he learns to have faith.  
If a child lives with approval,  
he learns to like himself.  
If a child lives with acceptance and  
friendship,  
he learns to find love in the world.







# To My Dear Friends

## Auld Lang Syne

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
For the sake of auld lang syne!

For auld lang syne, my dear,  
For auld lang syne.  
We'll take a cup of kindness yet,  
For the sake of auld lang syne.

share  
your  
poem 



**THANK YOU!**