What A Fruitful Trip

~About Writing~



新莊市中信國小 Janice 劉芳如

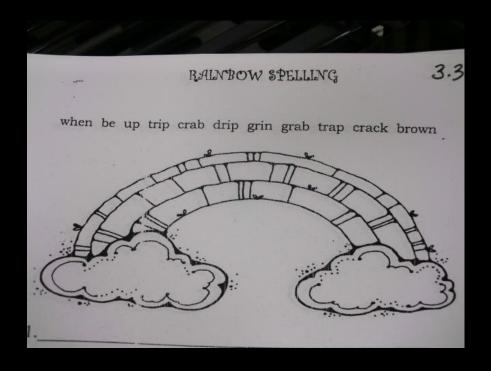
Introduction

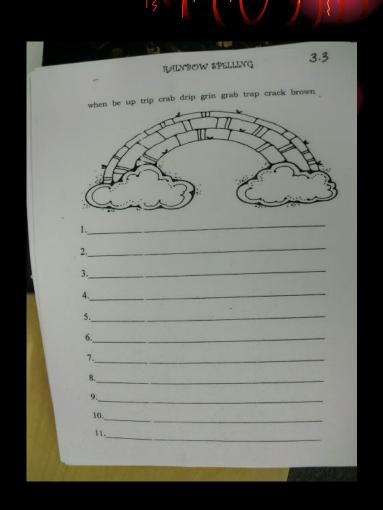
- · Writing is not always easy to teach.
- Writing is the last ability we teach our students to learn.



Spelling Practice

Rainbow Spelling:





3 tips for writing

- Spell high frequency and decodable words as fast as a snap!
- For unknown words, say the word slowly and write down what you feel and hear.
- · Circle the word and keep writing!

High frequency words practice

· Mrs. Campa's class

THE RESERVED TO SERVED TO	26 Or	51 out	76 its
1 the	27 by	52 them	77 who
2 of	28 one	53 then	78 now
3 and	29 had	54 she	79 people
4 0	30 not	55 many	80 my
5 to	31 but	56 some	81 made
6 in 7 is	32 what	57 so	82 over
	33 all	58 these	83 did
8 you 9 that	34 were	59 would	84 down
10 it	35 when	60 other	85 only
11 he	36 we	61 into	86 way
12 for	37 there	62 has	87 find
13 was	38 can	63 more	88 use
14 on	39 an	64 her	89 may
15 are	40 your	65 two	90 water
16 as	41 which	66 like	91 long
17 with	42 their	67 him	92 little
18 his	43 said	68 see	93 very
19 they	44 if	69 time	94 after
20 at	45 do		
21 be	46 will		95 words
22 this	47 each	71 no	96 called
23 from		72 make	97 just
24 1		73 than	98 where
	100	74 first	99 most
25 have	50 up	75 been	100 know



Genre and Rubric

- Descriptive
- Narrative
- Friendly Letter
- · Summarize
- · Research
- Response to Literature
- · Persuasive

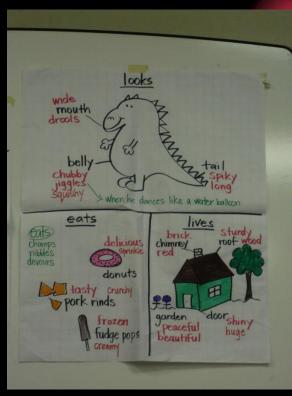
3 reminders

- Never start the same way as the sentence before.
- Always go back and read what you wrote.
- Never stop writing because you don't know how to spell a word.

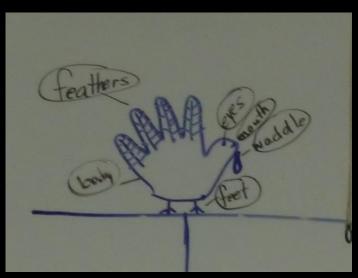
Descriptive Writing

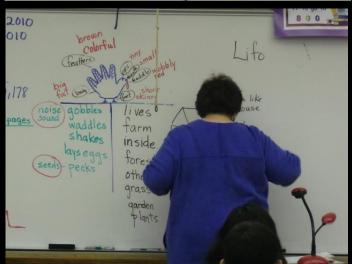
 There are seven steps to Descriptive Writing:

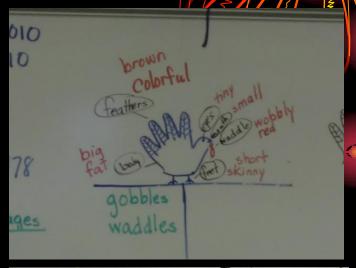
- Draw pictures.
- Label nouns.
- Label adjectives.
- · Add verbs
- Figurative Language.
- Get organized!
- Say it! Write it!

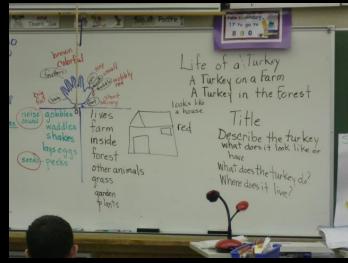


Ms. Cordero's class

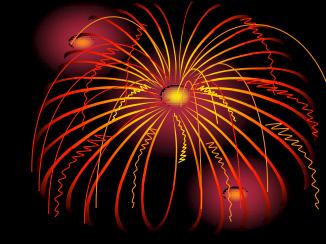








Narrative



chant for Narrative Text Structure:

Every story has a setting and a character.

The setting is the time and place.

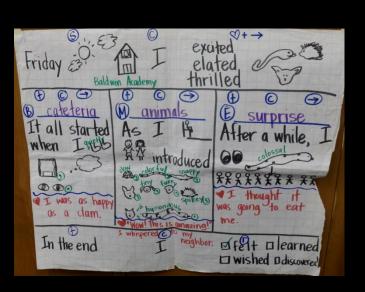
The character drives the action of the story in a beginning, middle, and end.

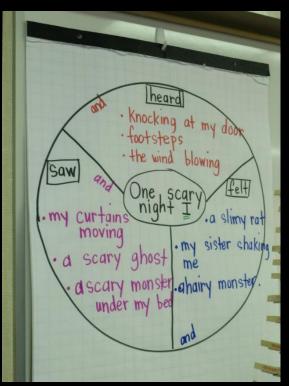
In the beginning, the author needs to make the setting and character come alive, or we will close the book!

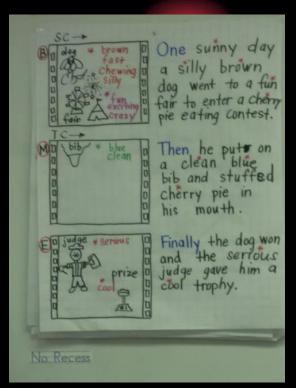
In the middle, the character goes through many actions, actions, actions in the story.

The end! What was the last thing that happened to the character?

Some Examples









Thank you for your attention!